Index to Volumes XII and XIII (1975 and 1976)

The number in the parentheses indicates the issue in which the article will be found; the final number indicates the page.

Appel, S. S. Modifying solo performance anxiety in adult pianists; **13** (1) 2.

Arnold, M. Music therapy in a transactional analysis setting; **12** (3) 104.

Bekor, C. R. A comparison of musical and verbal responses of mentally retarded children; **13** (2) 101.

Bonny, H. I. Music and consciousness; **12** (3) 121.

Breen, T. see Geringer, J. M.

Cassity, M. D. The influence of a music therapy activity upon peer acceptance, group cohesiveness, and interpersonal relationships of adult psychiatric patients; **13** (2) 66.

Decuir, A. A. Vocal responses of mentally retarded subjects to four musical instruments; **12** (1) 40.

Dileo, C. L. The relationship of diagnostic and social factors to the singing ranges of institutionalized mentally retarded persons; **13** (1) 17.

Dileo, C. L. The use of a token economy program with mentally retarded persons in a music therapy setting; **12** (3) 155.

Dolan, C. see Steele, A. L.

Dorow, L. G. Conditioning music and approval as new reinforcers for imitative behavior with the severely retarded; **12** (1) 30.

Dorow, L. G. Televised music lessons as educational reinforcement for correct mathematical responses with the educable mentally retarded; **13** (2) 77.

Eisenstein, S. R. A successive-approximation procedure for learning music symbol names; **13** (4) 173.

Ficken, T. The use of songwriting in a psychiatric setting; **13** (4) 163.

Galloway, H. F. A comprehensive bibliography of music referential to communicative development, processing, disorders and remediation; **12** (4) 164. Addenda; **13** (3) 144.

Geringer, J. M., & Breen, T. The role of dynamics in musical expression; **12** (1) 19.

Geringer, J. M. see Madsen, C. K.

Greer, R. D. Music instruction as behavior modification; **13** (3) 130.

Hill, B. K. see Reid, D. H.

Index to Volumes XII and XIII (1975 and 1976)

The number in the parentheses indicates the issue in which the article will be found; the final number indicates the page.

Appel, S. S. Modifying solo performance anxiety in adult pianists; **13** (1) 2.

Arnold, M. Music therapy in a transactional analysis setting; **12** (3) 104.

Bekor, C. R. A comparison of musical and verbal responses of mentally retarded children; **13** (2) 101.

Bonny, H. I. Music and consciousness; **12** (3) 121.

Breen, T. see Geringer, J. M.

Cassity, M. D. The influence of a music therapy activity upon peer acceptance, group cohesiveness, and interpersonal relationships of adult psychiatric patients; **13** (2) 66.

Decuir, A. A. Vocal responses of mentally retarded subjects to four musical instruments; **12** (1) 40.

Dileo, C. L. The relationship of diagnostic and social factors to the singing ranges of institutionalized mentally retarded persons; **13** (1) 17.

Dileo, C. L. The use of a token economy program with mentally retarded persons in a music therapy setting; **12** (3) 155.

Dolan, C. see Steele, A. L.

Dorow, L. G. Conditioning music and approval as new reinforcers for imitative behavior with the severely retarded; **12** (1) 30.

Dorow, L. G. Televised music lessons as educational reinforcement for correct mathematical responses with the educable mentally retarded; **13** (2) 77.

Eisenstein, S. R. A successive-approximation procedure for learning music symbol names; **13** (4) 173.

Ficken, T. The use of songwriting in a psychiatric setting; **13** (4) 163.

Galloway, H. F. A comprehensive bibliography of music referential to communicative development, processing, disorders and remediation; **12** (4) 164. Addenda; **13** (3) 144.

Geringer, J. M., & Breen, T. The role of dynamics in musical expression; **12** (1) 19.

Geringer, J. M. see Madsen, C. K.

Greer, R. D. Music instruction as behavior modification; **13** (3) 130.

Hill, B. K. see Reid, D. H.

Jellison, J. A. Accuracy of temporal order recall for verbal and song digit-spans presented to right and left ears; **13** (3) 114.

Korduba, O. M. Duplicated rhythmic patterns between deaf and normal hearing children; **12** (3) 136.

Lienhard, M. E. Factors relevant to the rhythmic perception of a group of mentally retarded children; **13** (2) 58.

Madsen, C. K., & Geringer, J. M. Choice of televised music lessons versus free play in relationship to academic improvement; **13** (4) 154.

Madsen, C. K., Moore, R. S., Wagner, M. J., & Yarbrough, C. A comparison of music as reinforcement for correct mathematical responses versus music as reinforcement for attentiveness; **12** (2) 84.

Montegar, C. A. see Reid, D. H.

Moore, R. S. see Madsen, C. K.

Rawers, R. J. see Reid, D. H.

Reid, D. H., Hill, B. K., Rawers, R. J., & Montegar, C. A. The use of contingent music in teaching social skills to a nonverbal hyperactive boy; **12** (1) 2.

Rubin, B. Handbells in therapy; **13** (1) 49.

Rubin, B. Music therapy in a community mental health program; **12** (2) 59.

Steele, A. L. A look at contractual arrangements; **12** (3) 147.

Steele, A. L. Three year study of a music therapy program in a residential treatment center; **12** (2) 67.

Steele, A. L., Vaughan, M., & Dolan, C. The school support program: music therapy for adjustment problems in elementary schools; **13** (2) 87.

Vaughan, M. see Steele, A. L.

Wagner, M. J. Brainwaves and biofeedback: a brief history—implications for music research; **12** (2) 46.

Wagner, M. J. see Madsen, C. K.

Wilson, C. V. The use of rock music as a reward in behavior therapy with children; **13** (1) 39.

Wolpow, R. I. The independent effects of contingent social and academic approval upon the musical on-task and performance behaviors of profoundly retarded adults; **13** (1) 29.

Yarbrough, C. see Madsen, C. K.